

HERE LIES
THE
X-MEN

ANGER
ROOM

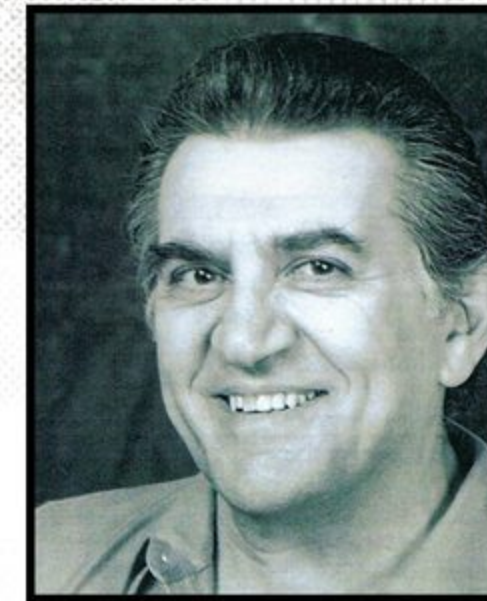
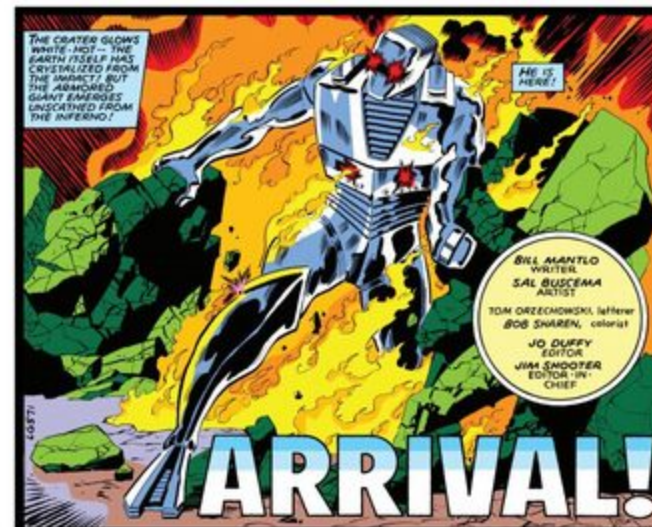
PART 4

SAL BUSCEMA

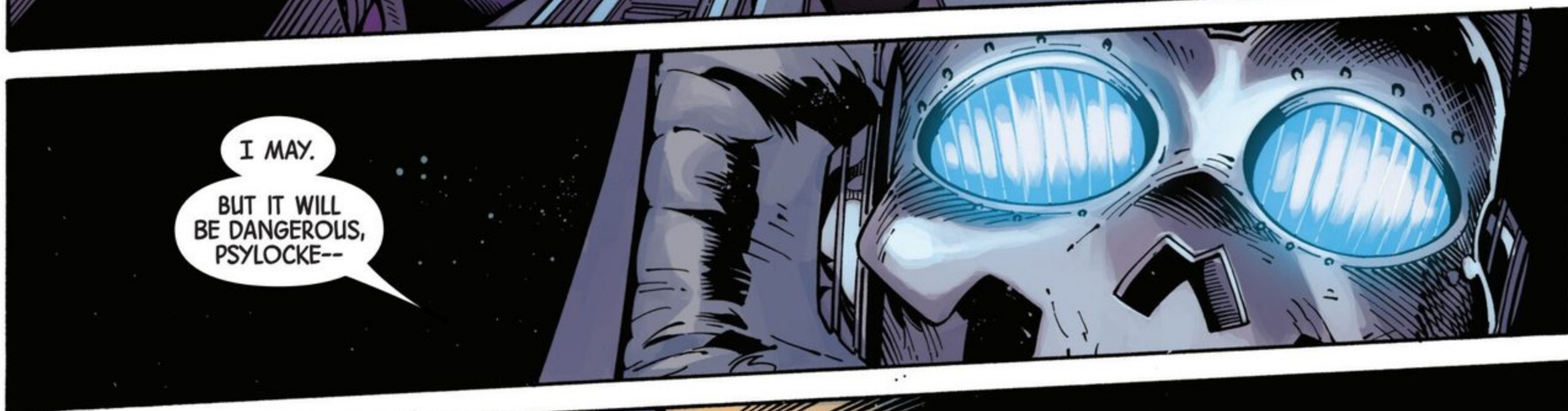
1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.

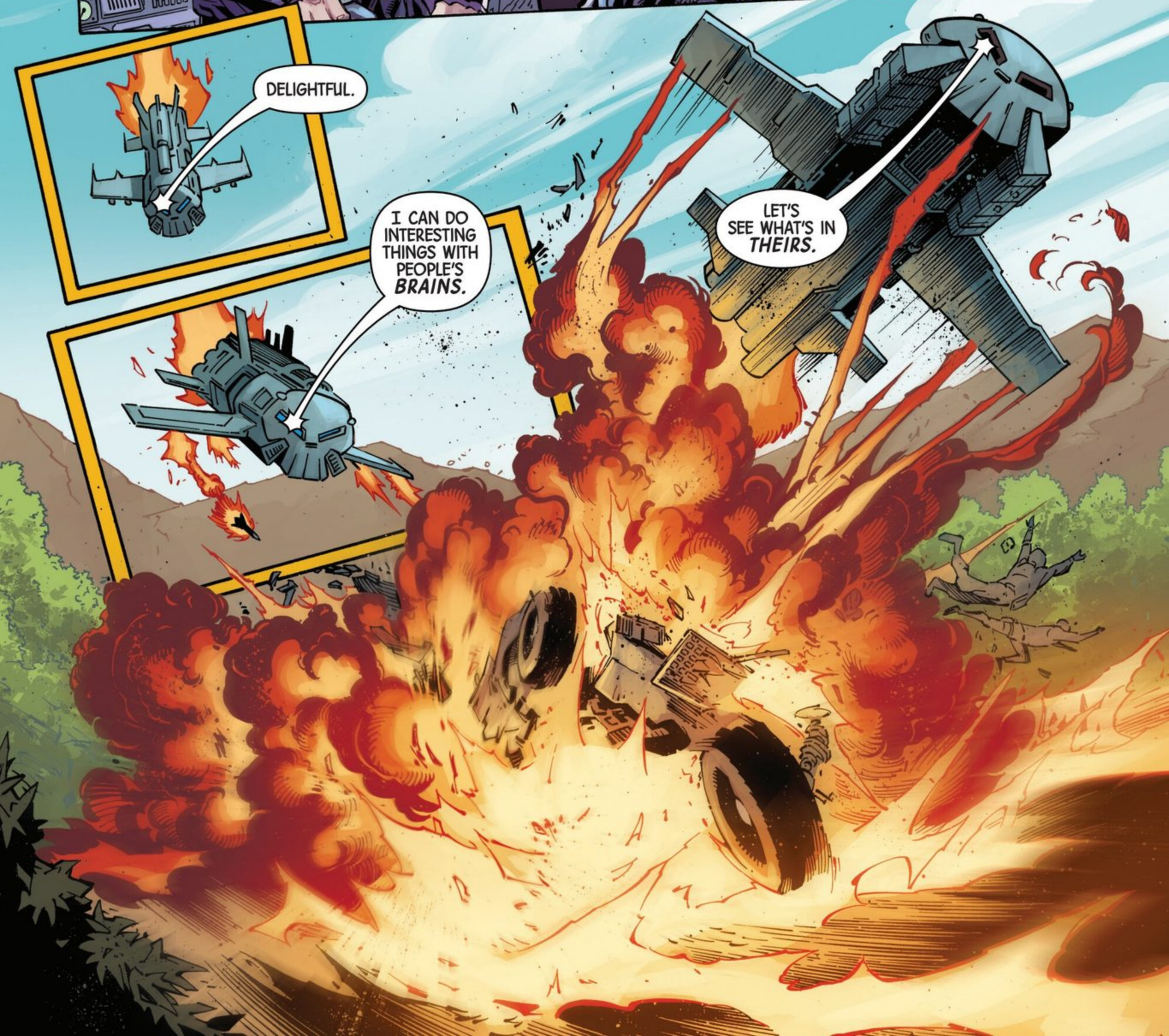


Sal Buscema





SPONK



NOW.
MILWAUKEE.

"DANGER
ROOM."

THE
CHEEK.

I'VE HEALED
THE DAMAGE TO
YOUR **ORGANIC** PARTS,
GREYCROW, BUT YOUR
CYBERNETICS ARE
BEYOND MY
ABILITY--

DON'T WORRY
ABOUT IT--I CAN
HANDLE THAT.

I
LIKE YOUR
MASK.

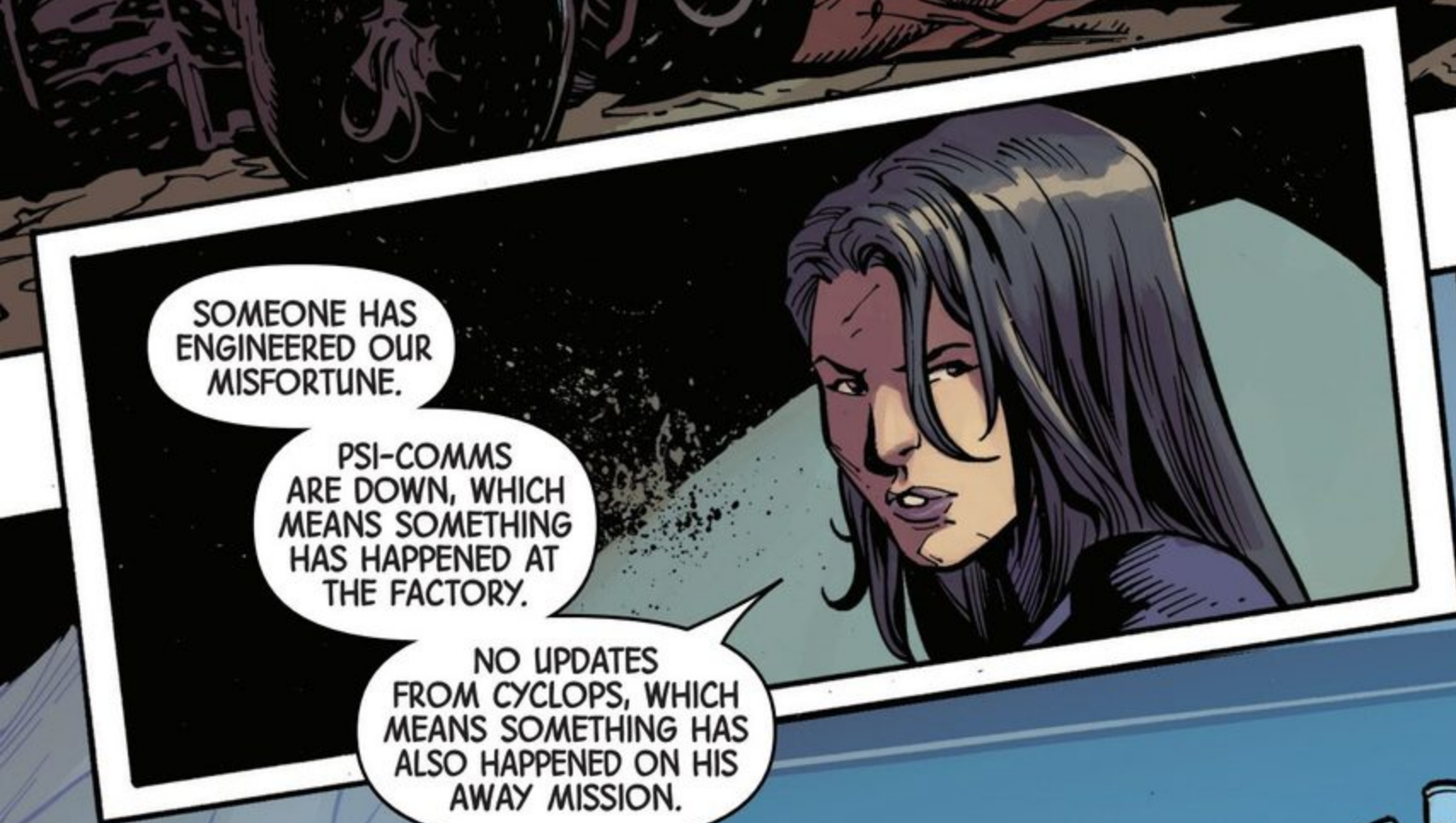
I WISH
I DID.



SOMEONE HAS
ENGINEERED OUR
MISFORTUNE.

PSI-COMMS
ARE DOWN, WHICH
MEANS SOMETHING
HAS HAPPENED AT
THE FACTORY.

NO UPDATES
FROM CYCLOPS, WHICH
MEANS SOMETHING HAS
ALSO HAPPENED ON HIS
AWAY MISSION.



SO
SOMEONE IS
GUNNING FOR
THE X-MEN?

THAT'S
WHY I GOT
SHOT UP?





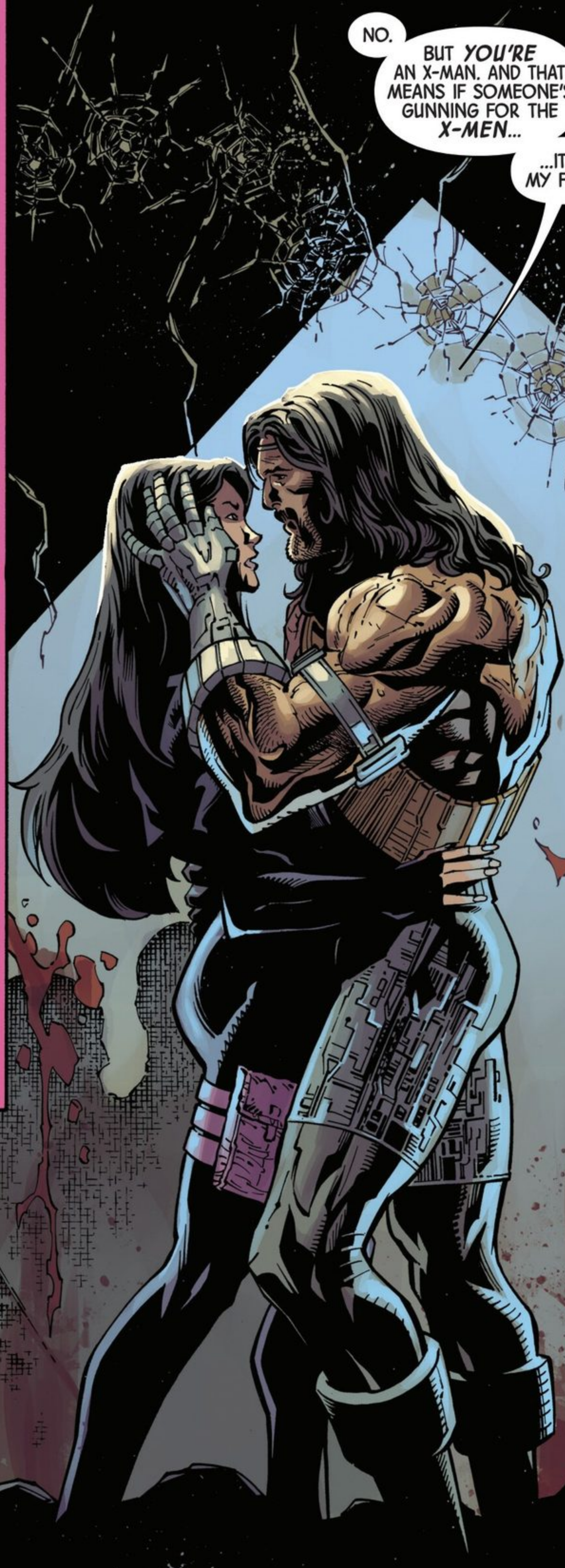
YOU'RE
NOT AN X-MAN,
JOHN.

THIS
ISN'T YOUR
FIGHT.

NO.

BUT *YOU'RE*
AN X-MAN. AND THAT
MEANS IF SOMEONE'S
GUNNING FOR THE
X-MEN...

...IT *IS*
MY FIGHT.



BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The **X-Men** have moved into an old Sentinel factory in **Merle, Alaska**, where they've been trying to befriend the locals. But **Maxine Danger** of the **Beyond Corporation** has assembled a team of highly capable sociopaths, collectively known as the **Danger Room**, to not only undermine X-Men, but to eliminate them once and for all. The Danger Room's strategy? Divide and conquer.

First, they lured **Psylocke** away by arresting her lover **John Greycrow**, and then attacked her jet as she flew to his aid. Next, they tricked **Cyclops**, **Magik**, **Beast** and **Juggernaut** into walking onto a ship rigged with a biochemical monstrosity. Lastly, they shot **Glob Herman** and framed it as an act of anti-mutant violence, which sent **Temper** and **Kid Omega** on a warpath against the human residents of Merle.

"DANGER ROOM, PT. 4"

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X-MEN Created by **STAN LEE** and **JACK KIRBY**



CYCLOPS



MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE



TEMPER



JUGGERNAUT





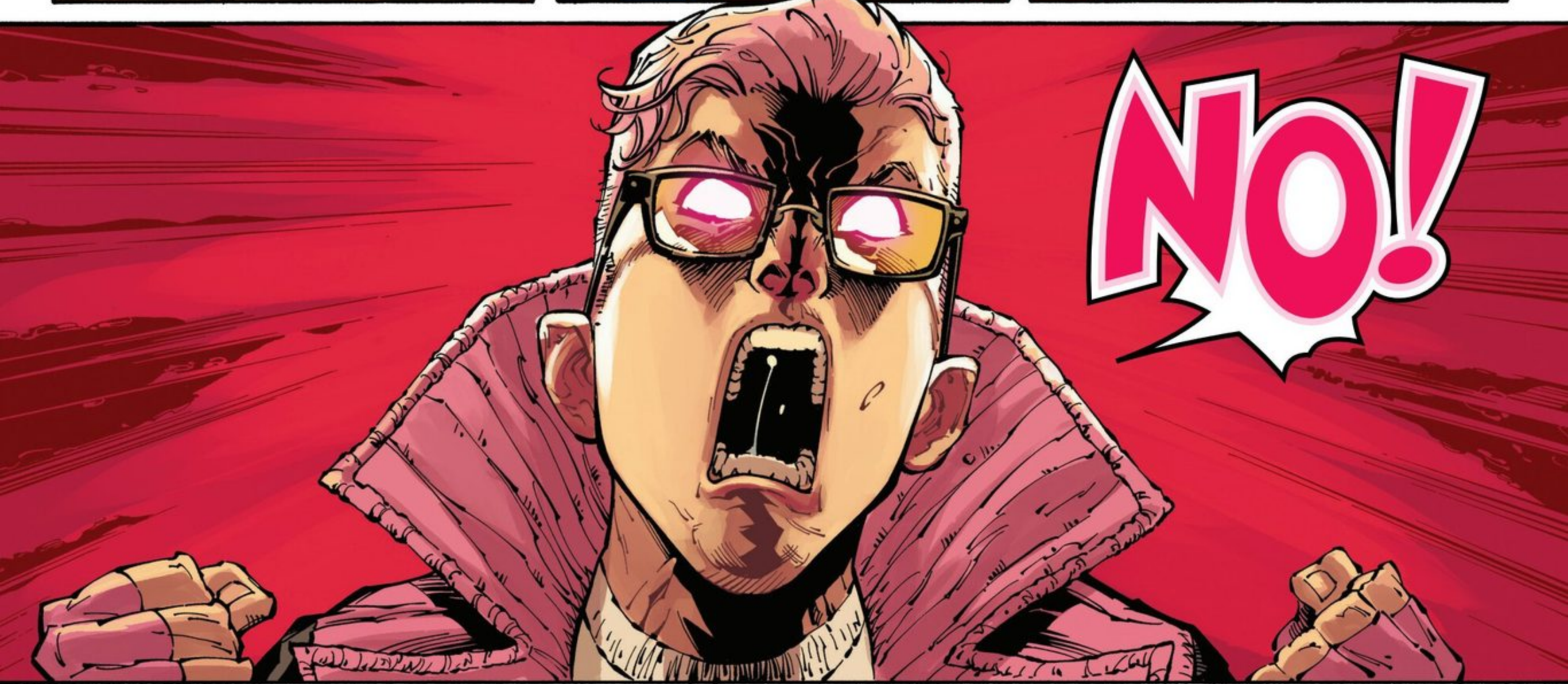
TEMPER, KID OMEGA--
--SOMEONE'S BEEN SHOT?



YES, DEPUTY.
GLOB HERMAN.
THE KINDEST AMONG US.



I'LL--
OKAY, WITH THE SHERIFF GONE, I'LL OPEN THE INVESTIGATION.
TELL ME WHAT HAPPENED--



NO!



WE'RE NOT HERE FOR ANY INVESTIGATION.
WE'RE HERE FOR JUSTICE.
YOU CAN BRING OUT THE SHOOTER, OR I CAN RUMMAGE THROUGH EVERY BRAIN IN THIS TOWN.
YOUR CHOICE.

THE FACTORY.
MERLE, ALASKA.





GOOD MORNING, SCOTT.

WAIT UNTIL I TELL YOU ABOUT THE NIGHTMARE I HAD LAST NIGHT.



NOW, I KNOW, I KNOW, THERE'S NOTHING **LESS INTERESTING** THAN HEARING ABOUT SOMEONE **ELSE'S** DREAMS.

BUT **THIS** WAS A REAL HAIR-RAISER--AND GIVEN THE AMOUNT OF HAIR I HAVE--

OH NO, HANK.



SCOTT?

SCOTT, WHAT'S HAPPENED--?

TELL ME **ALL** ABOUT YOUR DREAM, HANK.



I'M
INTERESTED!



**MERLE,
ALASKA.**

PLEASE.

THIS
ISN'T HOW IT'S
DONE--



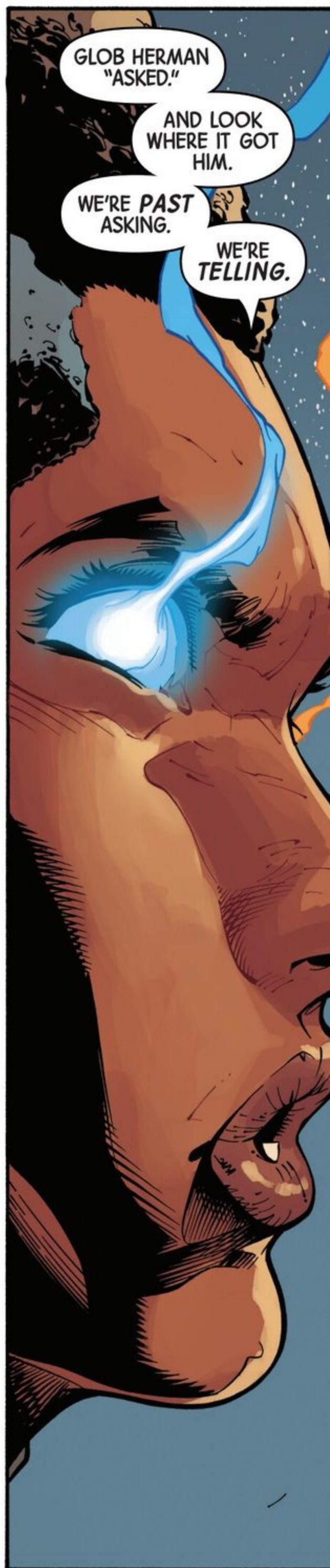
IT IS
NOW.



I'M--I'M
ASKING YOU TO
POWER DOWN AND
GO BACK HOME.

I KNOW
I CAN'T STOP
YOU.

I'M
ASKING.



GLOB HERMAN
"ASKED."

AND LOOK
WHERE IT GOT
HIM.

WE'RE PAST
ASKING.

WE'RE
TELLING.



PLEASE.

YOU'RE
SCARING
PEOPLE.



X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- CGD ARMAGEDDON/X-MEN #1 – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- X-MEN #29 – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- X-MEN #30 – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- UNCANNY X-MEN #28 – Why are the New Mutants here? And where are the Outliers?
- X-MEN UNITED #3 – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- GENERATION X-23 #4 – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- INGLORIOUS X-FORCE #4 – The Nasty Boys release Archangel's darkest self!

SOLO SERIES

- WOLVERINE #20 – Learn the truth of the Savage Champions and their connection to the Adamantine!
- CYCLOPS #4 – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- MOONSTAR #3 – The cursed sword Dáinsleif cleaves through Dani's memories!
- MAGIK & COLOSSUS #4 – It's brother against sister at the command of Baba Yaga!
- ROGUE #5 – It's time for Rogue to pay the price for her past actions!
- STORM: EARTH'S MIGHTIEST MUTANT #4 – Furaha, Storm's daughter from tomorrow, has arrived!
- WADE WILSON: DEADPOOL #4 – Hammerhead has learned Wade's secret—and he wants it for himself!
- WOLVERINE: WEAPONS OF ARMAGEDDON #4 – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

- PSYLOCKE: NINJA #5 – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X



THE FACTORY.

WHAT?!

TELL ME
ABOUT YOUR DREAM,
HANK.

TELL ME ABOUT
EVERYTHING.

I WANT TO KNOW
EVERYTHING.

IT WASN'T
A DREAM.

THIS
IS THE
DREAM.

COME
BACK,
HANK!

COME BACK
AND TELL ME
THINGS!

THE
NIGHTMARE.



THE
BIOMECHANICAL
ORGANISM THAT TOOK
OVER THE SPIRIT OF
ST. AUGUSTINE.

IT MUST BE
PROJECTING AN
ARTIFICIAL REALITY
INTO MY MIND VIA A DIRECT
NEURAL INTERFACE,
TAKING CUES FROM
MY MEMORIES.

WHICH
IMPLIES--

TELL ME!

I WANT
TO KNOW,
HANK!

I WANT TO
KNOW!

WHICH
IMPLIES THAT
WE'RE ALL YOUR
PRISONERS.

BUT I
KNEW THAT
ALREADY.

THAT WAS
WHY I GAVE
MYSELF UP.

BECAUSE
THERE WAS
NO DEFEATING
YOU.

AND
THERE WAS NO
ESCAPING
YOU.

SO THAT LEFT
ONLY SPEAKING
TO YOU.



YOU CAN INTERFACE WITH HUMAN AND MUTANT BRAINS, WHICH IS HOW YOU WERE ABLE TO CREATE THIS ARTIFICIAL REALITY FROM OUR MINDS.

BUT THAT'S NOT **ENOUGH**, IS IT?

YOU WANT TO KNOW MORE.



I WANT TO **KNOW** THINGS, HANK.

I DON'T UNDERSTAND. I DON'T UNDERSTAND **ANYTHING**.

I WANT YOU TO HELP ME **UNDERSTAND**.



UNDERSTAND **WHAT?**



EVERYTHING.



OH MY **GOD**.

I DON'T KNOW HOW I DIDN'T CATCH ON **SOONER**.

YOU ARE A **NEWBORN**.

YOU ARE A
STRANGE THING,
BORN INTO A WORLD
THAT CAN HATE AND
FEAR STRANGE
THINGS.

BUT SO
AM I. SO
ARE ALL MY
PEOPLE.

SO LET
ME HELP YOU TO
UNDERSTAND.





I'M NOT CERTAIN I UNDERSTAND WHAT'S HAPPENING HERE.

YOU CAN DO INTERESTING THINGS WITH **GRAVITY**. I CAN DO INTERESTING THINGS WITH **BRAINS**.



JOHN GREYCROW CAN DO INTERESTING THINGS WITH **TECHNOLOGY**.

SLIPPERY, THIS DANGER ROOM'S SIGNAL.

ON MY OWN, *MAYBE* I COULD FOLLOW IT.

MAYBE NOT.

BUT LINKED UP WITH THE MARAUDER'S PROCESSING POWER?

I GOT IT.



X-MAIL

Hey X-Team,

I just finished X-MEN #23, and I have to say it's refreshing to be back! I really enjoyed this issue. Scott vs. the team he knows all about is always a fun concept. I hope we get more of him gunning for Revelation. I can't wait to see where all this leads! Again, excited to be back to the present (and to check out many of the upcoming series)!

Riley Alltop

Nice for you to be back, Riley! And don't worry, the search for Revelation is at the top of the X-Men's immediate to-do list, with more to come shortly!

Hey X-Team,

We are back! Loved issue #23 of X-MEN with Morales, Daniel, MacKay and Sifuentes-Sujo. Don't even get me started with Sujo--his coloring is so amazing, I love it! And I cannot express how happy I am that we are getting a CYCLOPS solo run! I hope it sells really well and we get an ongoing of the G.O.A.T.! Also, could you let Emma Frost know I love her and can't wait to see more of the queen in X-MEN UNITED?!

Jesse Tone

Colorists tend to be among the more undersung contributors to our comics, Jesse, so I'm grateful that you pointed out Fer's excellent work for praise. And Emma says that she'll meet you in X-MEN UNITED #1, on sale now!

Dear X-MEN team,

Longtime reader, first-time writer. I've been reading comics for two years now, since I was 15, and I really love them so much. I fell in love with the X-Men after an introduction by a friend. I love the diversity of the team, because you really have someone for everyone. There are so many characters that I see myself in, and that makes me feel so validated, so I wanted to say thank you so much for that.

Stellan
New York City

P.S. Will Exodus make an appearance anytime soon? Because he's so awesome.

I don't think we have any immediate plans for Exodus, Stellan, but I agree that he was cool, particularly in Kieron Gillen's hands. So perhaps we'll get back to him at some point.

Hi,

I only got one Marvel comic this week. I can't remember the last time that happened.

X-MEN #23: I am so conflicted by those Cyclops fight scenes! On the one hand, as a definite Cyclops booster myself (love that last moment of the *Doomsday* trailer!), I am totally happy to see Cyke almost overcome his entire team. He can plan with the best of them, and even his hand-to-hand combat shouldn't be underestimated. I also love that the fight is broken down into specific moments, where specific things are happening. It's not just poses, not just the implication of a fight, we see the clockwork ticktock of it, beat by beat. I would love to see every fight be like that. On the other hand, even as a big Scott fan, there should be zero way he isn't taken down immediately by Quentin, Psylocke or Magik--all of whom have essentially instant attacks.

Harlan Ryker, eh? Interesting to make a point of discussion about a guy most known for his connection to Deathlok in a book usually concerned with those other walking weapons, the Sentinels.

Here's a question for you: How heavy is Magik's sword in its "giant anime" version? I sort of imagine that it's not fully physical in nature and has some kind of magical lightness to it, like it's filled with magic glowing helium or something, given the way she one-hands it. My best guess is that Illyana has some minor super-strength, given some past feats, so maybe it really is as heavy as one might imagine. But seeing Cyke wield it made me wonder if it is indeed as light as it is in my imagination.

By the by--lots of tangents here,

with only one issue--I have to admit I was somehow disappointed when I heard that Illyana had a child with a male mutant in the Age of Revelation. There's been a bit of a discussion over what her sexual orientation is over in the MAGIK series, as you know, and while I can certainly imagine her being bisexual (especially given her boy obsession back in the first volume of NEW MUTANTS), I have a hard time seeing her not be disappointed by almost any man; I think most would not live up to her standards. Women seem like a better fit for her.

Chris Wildrick

Only one Marvel purchase, Chris? You're letting the side down--don't let it happen again! But if you had to get only one, we're glad that you made yours X-MEN! And my sense of Magik's Soulsword is that as it's a mystic weapon, it's unnaturally light. I don't think Illyana has any particular greater-than-human strength needed to wield it.

Hello, X-Team!

Speaking to you now wondering why the initial conflict between Scott Summers and Doug Ramsey was portrayed in such a way that sidelined Illyana Rasputina, a person who ostensibly cares for and loves both of these people. Illyana was arguably one of the closest New Mutants to Doug in the original run. With her being one of Scott's primary lieutenants for the past decade and a half, it would seem intuitive to make her the ideological centerpiece of this conflict, and yet she was disabled in the first moments of this issue and never appears again. I hope and believe the future issues of this run might cover some of this concept, and I am purely curious as to why it was ignored in what seems to be such a critical issue?

Robert Reynolds

That's just the usual difficulty with having so many characters, Robert--we can't focus on absolutely everybody in every single instance. But there's still time--we're not finished with Revelation yet.

Stay weird!
Tom B
3/9/26

NEXT:

The X-Men have weathered everything the Danger Room has thrown at them--and now it's time to turn the tables. To me, my X-Men.

